

2 SONATE

1. Sonata in D Major GT 4.D02

Adattamento di
Simone VALENTE

Giuseppe TARTINI
(1692–1770)

Allegro

4

7

10

13

16

19

22

f

mf

f

1.

2.



Allegro assai



2. Sonata in C Major GT 4.C03

Adattamento di
Cesare POZZO

Giuseppe TARTINI
(1692–1770)

Largo

2

p

4

6

tr
mf

8

dim. *pp* *cresc.*

10

f *p*

12

14

mf

16

f

Allegro

2/4

1

f

5

p

8

cresc.

11

mf *dim.* *p*

14

18

f

Detailed description: This is a musical score for a piece titled 'Allegro' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second staff starts with a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff starts with a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff starts with a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff starts with a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulations like accents and slurs.

22 *p* *mf*

26 *p*

30 *mf*

33 *p*

36 *pp*

39 *mf* *pp*

42 *mf*

45 *p* *f*

49

Detailed description: This musical score is written for a single melodic line on a grand staff (treble clef). It consists of nine measures, numbered 22 through 49. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. The dynamics are: *p* (piano) at measures 22, 26, 33, and 45; *mf* (mezzo-forte) at measures 22, 30, 39, and 42; *pp* (pianissimo) at measures 36 and 39; and *f* (forte) at measure 45. The piece concludes with a double bar line and repeat dots at measure 49.